

Ram Samocha

Born: Israel, 1966

Education:

- 2007-2009 Master of Fine Art (MFA) in Drawing, University of Waterloo,
Ontario, Canada
2008 Internship at Philip Pearlstein's studio, New York
1991 Student Exchange Program, Parsons School of Design, New York
1988-1992 Bachelor of Fine Art (BFA), Bezalel academy of arts, Jerusalem

Selected solo exhibitions:

- 2009 *No Peace*, MFA thesis exhibition, Artery Gallery, Kitchener, Canada
2007 *Scarring*, The Bookshelf, Guelph, Canada
First Impression, Loose Canon Gallery, Hamilton, Canada
2005 *The name will come*, Temona Theatre Gallery, Tel Aviv, Israel
Office Works, Peer Gallery, Tel Aviv, Israel
2003 *Family Union*, Nacshon Gallery, Kibutz Nacshon, Israel
Collaborators, Ein Harod Museum of Art, Israel (with Merav Shinn Ben-Alon)
2000 *Baldness*, Ishmalov House, Tel Aviv, Israel
1997 *Dachel*, Janco-Dada Museum, Ein-Hod, Israel
1995 *Hand Eraser*, Borochoy Gallery, Tel Aviv, Israel

Selected group exhibitions:

- 2009 (*ab strak'iid*), Headbones Gallery, Toronto, ON, Canada
Deviant Detour, Kunsthau Santa Fe, Guanajuato, Mexico
2008 *Insomnia*, The RedHead Gallery, Toronto, ON, Canada
Traces III, contemporary drawing in Israel, the Artists House, Jerusalem
47th Annual Toronto Outdoor Art Exhibition, Toronto, ON, Canada
2007 *Juried Art Exhibition*, Glenhyrst Art Gallery of Brant, Canada
Exposure, the Artery Gallery, Kitchener, ON, Canada
Desert generation, Meneer de Wit, Amsterdam, Nederland
2004 *Love is in the air*, Contemporary Israeli Art Center, Tel Aviv, Israel
2002 *Play Boys*, Janco-Dada Museum, Ein-Hod, Israel
The winners, the Tel Aviv Museum, Israel
2001 *Hands*, the Israel Museum, Jerusalem, Israel
Action Express, Polack Gallery, Tel Aviv, Israel
Traces I, contemporary drawing in Israel, the Artists House, Jerusalem
1999 *Explosive Drawing*, Hamumheh Gallery, Tel Aviv, Israel
1997 *Hair*, The Artists House, Jerusalem, Israel
1994 *Painting-photography-Painting*, The Art Workshop Gallery, Yavne, Israel

Drawing Performances:

- 2008 *Night Falls*, ECH Front Gallery, University of Waterloo, Canada
Seasons of Immigration (with the MT Space Theater), Centre in the Square, Kitchener, Canada
- 2007 *Don't give up*, Loose Canon Gallery, Hamilton, Canada
- 2004 *Growth Drawing*, The Shlosh House, Tel Aviv, Israel
- 1995 *A Cactus pile*, International Artist Meet, Mizpe Ramon, Israel

Curatorial projects:

- 2002-03 *In Public*, public video art events, Tel Aviv, Israel
- 2003 *Collaborators*, Ein Harod Museum of Art, Israel
- 1999 *Explosive Drawing*, Hamumheh Gallery, Tel Aviv, Israel
- 1996 *Object Hunting*, Gross Gallery, Tel Aviv, Israel

Publications & Teaching Positions:

- 2000-2003 Lecturer for art & design, *Shenkar*, School of Design
- 1995-1999 Lecturer for art & design, *Vital*, Tel Aviv Center for Design
- 1994-1996 art reviews in the daily newspaper "Globes"

Prizes & Awards:

- 2008 Centre for International Governance Innovation Art Award
University of Waterloo: Keith and Win Shantz Fellowship
- 2007 University of Waterloo: International Masters Student Award
University of Waterloo Arts Graduate Enhancement Scholarship
- 2002 *Prize for a young artist*, The Israeli Ministry of Culture

Selected Collections:

- CIGI Permanent Collection, Waterloo, Canada
- The Israel Museum, Jerusalem, Israel
- Ein Harod Museum of Art, Israel
- Benno Kalev, Israeli Drawing Collection, Tel Aviv, Israel
- Various Private and Corporate Collections

Memberships/Gallery Representation:

Since August 2008 Ram Samocha is a member in The RedHead Gallery; an artists collective gallery in Toronto, Canada.