

My work draws from the locale and the location of its creation. The majority of my time is spent drawing, painting and sculpting works that derive from my personal experience. My art does not portray descriptions of existing situations, nor does it examine political realities, but rather deals with these issues through observing the singular, private, and intimate. Within the work I consider drawing to be a significant and independent artistic form and in particular during the past seven years drawing has become the main media that I used to express myself. My interest in painting, sculpture, design, writing and motion continues to be reflected through the media of drawing. Within my work I combine drawing with installation, new media and live performances, and thus further explore the encounter between the artifact and the audience, the process of creation and reception.

I was born in Israel in 1966. In 1992 I received my B.F.A from the Bezalel Academy of Arts & design in Jerusalem. The following decade was intense, during which I developed my own artistic language through various media such as painting, sculpture, drawing and installation. During this period I taught art and design in several academic institutions gaining and sharing knowledge with my students and colleagues, and in the remaining time, worked on my own art in the solitude of my studio. At a certain point I felt a desire to break this solitude and initiated frequent gatherings with fellow artists. This same desire and the success of these experiences encouraged me to initiate various, more large-scale projects.

While sitting in some of my early shows I realized that the concept of the modern gallery where works of art that hang on a wall and a guard that sits and welcomes people does not encourage interaction between the viewer and the artist. After devoting so much time to express myself artistically in the studio, I felt the need to get a direct response from my viewers, and engage them in a conversation instead of giving them a monologue about my feelings. The desire to have a more intimate connection with my audience has led me to try different ways of communication with my viewers. In some of the group shows that I curated I presented studio photos of the participating artists next to their works. I also organized solo exhibitions in my home and in my studio and commenced a series of video-arts screenings in alternative urban spaces. The search for a closer communication and interaction with my viewers was one of the main reasons for directing my artistic expression to the language of drawing and performance.

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